***Teaching Plan 2022-23***

***Semester III,V(DSC) & (SEC) I,III***

(Assistant Professor- Adhoc-C) Subject: Hindustani Music(sitar) Paper:Theory&Practical

***Marks-50+50=100***

SEMESTER-III

Unit-I:Theory

Theory of Indian Music, Ancient Granthas &Contribution of musicologists.

As per working days of the semester, first of all I will divide all the syllabus in four equal parts. I will try to complete one section in one month and all the sections will be completed within three months, after that I will revise all the syllabus in last month of the semester.

I will take two internal theory exams, first in mid of the semester and second in fourth month of the semester.

Syllabus

Writing of compositions in notation with Sthai and Antara,Vilambit Khyal, Drut Khyal, Maseet Khani Gat, Razakhani Gat.

Detailed study of the following Ragas: Bihag, Malkauns, Vrindavani Sarang,Des.

Vedic Music–Samvedic Sangeet, Saam-Swar, Udatt, Anudatt, Swarit, Bhakti-Panchvidh, Saam, Saptvidh Saam, Saam Vikar,Vedic evam Laukik Scales.

General study of Natya Shastra, Brihaddeshi.

Life &Contribution of the following musicians and musicologists:-Pt.V.D.Paluskar,SaurendraMohanTagore,Mozart,ShyamaShastri.

SEMESTER-III

***Unit-ll: Practical***

In practical I will start teaching from some alankars and important techniques of the sitar playing in the month of July.

After that I will start Raga Bihag, Maseet Khani Gat and taans in August,

In the month of September I will teach Rzakhanigat, tanas and jhala in raga malkauns

After that I will teach raga vrindawani sarang with RazaKhani Gat,Tanas&Jhala.

In the month of October I will teach how to recite the Thekas of the following Talas along-with Tali and Khali:Taal Choutal, Jhaptal,I will teach some melodious dhun on sitar,I will teach them how to Identify Ragas and Talas of the syllabus.

I will revise all the syllabus in the month of November for the main practical examination.

I will take two internal practical exams during the semester first in mid of the semester and second in fourth month of the semester.

Students will make one Practical file with details of Ragas, Notations of compositions &Talas with Dugun, TigunandChaugun

SEMESTER-V

***Unit-l:Theory***

Theory of Indian Music and study of ancient granthas and Rãgas.

Theory is very important part of the syllabus that is why i will divide all the syllabus in four parts so that students can understand well. And i will teach one section in one month and all the sections will be completed in three and half months after that I will revise all the syllabus in last month of the semester.

I will take two internal theory exam and two assignments, first in mid of the semester and second in fourth month of the semester,

***Syllabus***

Theory of Indian Music and study of ancient granthas and Rãgas.

General discussion and study of the following: -Margi Evam Deshi Sangeet Gayak Ke Gun-Avgun, Vaggeyakar Avirbhav-Tirobhav

Detailed study of the following Ragas: Patdeep,Bahar.

Notation Writing of Talas, their Vibhags, Bols,Matras,Sam,TaliandKhali:Choutal,Dadra, Keharva,Teental.

Ability to write Dugun of the prescribed Talas.Comparative study of the followingTalas:

Ektal-Choutal,Teental-Tilwada

Notation Writing of Maseetkhani GatinTeentaal.Writing of Razakhani GatinTeental.Gatother than Teentaal.

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***Practical(Unit-II)***

In practical I will start teaching from some alankars and important techniques of the sitar playing in the month of July.

After that i will start Raga Patdeep introduction of the raga Maseet Khani Gat andtaans in August,

In the month of September I will teach Rzakhanigat, tanas and jhala in raga patdeep. After that I will teach raga Bahar with RazaKhani Gat,Tanas &Jhala.

In the month of October I will teach how to recite the Thekas of the followingTalas along-with Tali and Khali: Taal Tilwada, Dhamar, Ektala, Chautala, also how to Identify Ragas andTalas of the syllabus.

I will also teach some melodious dhun on sitar. And some alnkars on Harmonium.I will revise all the syllabus in the month of November for the main practical examination.

I will take two internal practical exam during the semester first in mid of the semester and second at end of the semester, Assessment of the students will be based on individual performance of the students.

Students will make one practical file with the details and notation of the ragas and talas.

SEC-I:Theory

General discussion and study of the following terms:

Theory is very important part of the syllabus that is why i will divide all the syllabus in four parts so that students can understand well. And i will teach one section in one month and all the sections will be completed in three and half months after that I will revise all the syllabus in last month of the semester.

I will take one internal theory exam and one assignment, first in mid of the semester.

Syllabus

Sangeet: Gayan,Vaadan,Nritya Swar:Chal-Achal Swar Laya:Vilambit,Madhya,Drut.

Biography of the following musician:M.S.Subbalakshmi Description of Raga:Bhairavor Deshkar.

Writing of 5 Alankars in Shuddh swaras.

Writing of Thekas of the following Talas along with Matras,Vibhags,Bols,Tali and Khali:Teental.

Knowledge of various parts of the musical instrument along with diagram and labelling:

Sitar (for Instrumental students)

SEC-1-practical

In practical I will start teaching from some alankars and important techniques of the sitar playing in the month 0f August.

After that I will start Raga Bhairav Raza Khani Gat, taans and jhala in september,

In the month of October I will revise Rzakhani gat,tans and jhala in raga bhairav.After that I will teach some songs and dhun on sitar in November.

In the month of December I will teach how to recite the Thekas of the following Talasalong-with Tali and Khali:Taal Choutal, Jhaptal, I will teach some melodious dhun on sitar,I will teach them how to Identify Ragas and Talas of the syllabus.

I will revise all the syllabus in the month of December for the main practical examination.

I will take two internal practical exam during the semester first in mid of the semester and second in fourth month of the semester,

Students will make one Practical file with details of Ragas,Notations of compositions &Talas with Dugun,Tigun and Chaugun

SEC-III-Theory-Value based and practical oriented for Hindustani Music

Theory is very important part of the syllabus that is why i will divide the entire syllabus in four parts so that students can understand well. And i will try to teach one section of the syllabus in one month so I will take four month to complete the entire syllabus, in last month of the semester i will revise the entire syllabus before staring of main examination.

I will take one internal theory exam and one assignment/project, in mid of the semester.

Syllabus

General discussion and study of the following terms: Thaat: Names and Swaras of Ten Thaats as described by Pt. Bhatkhande.

Biography of Bismillah Khan Description of Raga: Kafi or Chhayanat.

Writing of Theka of the following tala along with Matras,Vibhags,Bols,Tali and Khali :Ektal,

General concept of Drut Khyal/Razakhani Gat.

Knowledge of various parts of the following musical instruments along with diagram and labelling :Sitar/Tanpura.(for both vocal and instrumental music students)

Project: Classroom Project on famous classical music personalities / instruments/Dance-forms.

SEC-lll:PRACTICAL

In practical I will start teaching from some alankars and important techniques of the sitar playing in the month of July

After that I will start Raga Kafi with introduction of the raga Razakhani Gat and taans in month of August,

In the month of September I will revise Rzakhani gat,tans and jhala in raga Kafi. After that I will teach some dhun and songs on sitar..

In the month of October I will teach how to recite the Thekas of the following talas along-with Tali and Khali :Taal, Ektala, Chautala also how to Identify Ragas and Talas of the syllabus

Project: Based on Field Trip